

PRESERVING CALIFORNIA'S TREASURES

S E C O N D E D I T I O N

"In one sense, the passage of Proposition 40, which included the historical funds, was a sign of the growing desire of the peoples of California — all the peoples in their varied historical experiences — to have their story told and, in telling that story, to assemble the larger narrative of California."

- Dr. Kevin Starr, State Librarian Emeritus of California





Written and produced by the California Cultural and Historical Endowment with assistance from the Center for California Studies at California State University, Sacramento

Edited by Mimi Morris and Francelle Phillips

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California – History.

California – Description and travel.

Cultural Property – Protection – California.

Historic Preservation – California.

Historic Buildings – Conservation and restoration – California.

Historic Sites – Conservation and restoration – California.

History – California.

History – Study and teaching.

Architecture – Conservation and restoration – California.

The book was written and edited by Mimi Morris and Francelle Phillips with research and compilation input from Lynnda Fair and Diane Sousa. Design by Michael G. Morris of Michael Morris Design & Illustration

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THE SAN FRANCISCO BAY AREA REGION OF CALIFORNIA





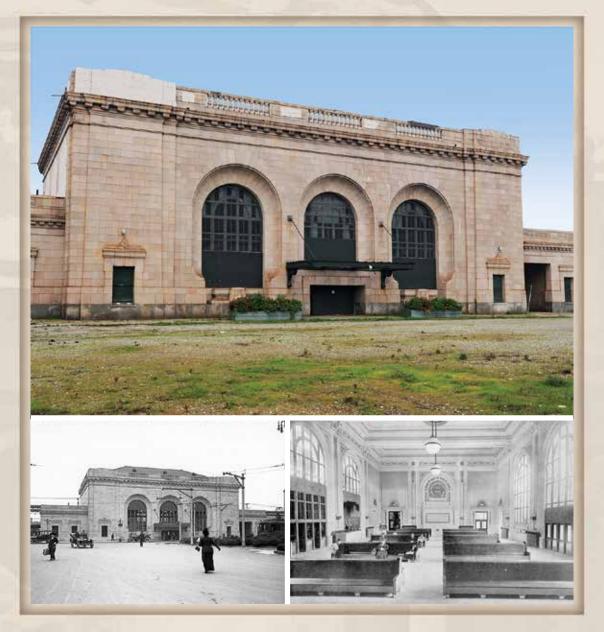


THE SAN FRANCISCO BAY AREA





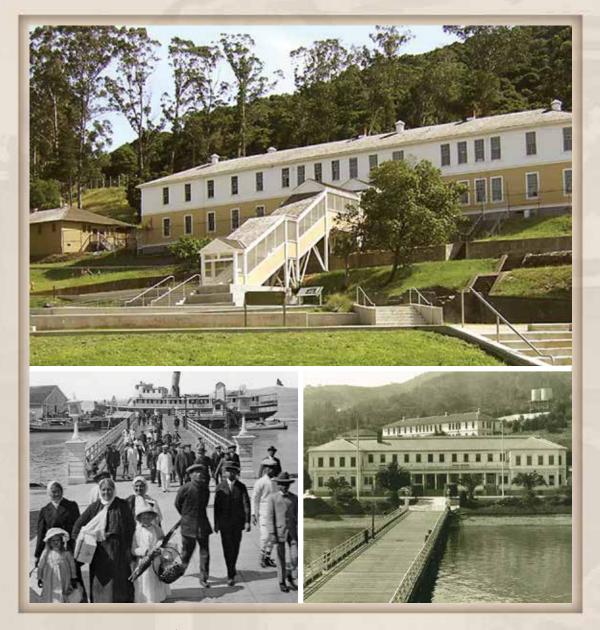




16TH ST. TRAIN STATION

Built in 1912, the 16th Street Station in Oakland, a Beaux Arts-style train station was the West Coast home of the Brotherhood of Sleeping Car Porters, the first African-American labor union organized and led by labor and civil rights leader, C.L. Dellums. The West Oakland community grew around the station as African-Americans migrated from the southern states for related railroad jobs, transforming the area around the train station into a thriving "Harlem of the West." The train station was a place of arrival, connection, anticipation, promise, and legacy.





ANGEL ISLAND IMMIGRATION STATION

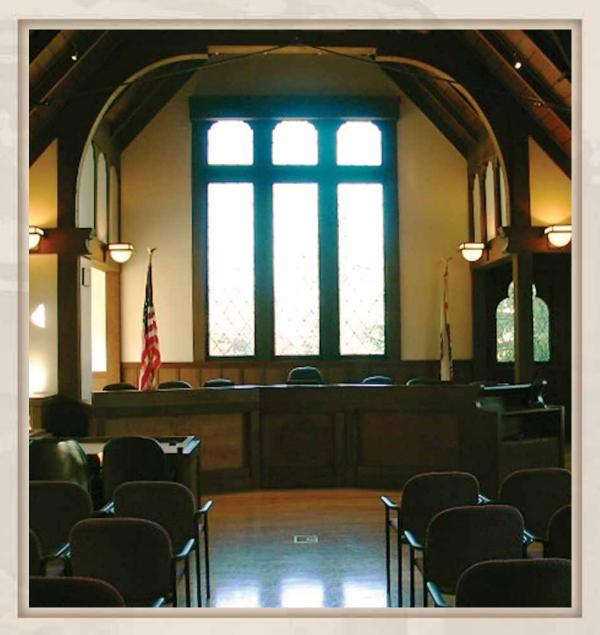
In 1882 Congress passed the Chinese Exclusion Act, limiting for the first time in history immigration to the U.S. based on race. The Immigration Station barracks, which have been restored and are open for public tours, and the hospital building at Angel Island State Park stand as a reminder of this segment of history. The barracks walls contain preserved samples of the eloquent poetry carved there by some of the detainees - as they reflected on the reception they received in America. In the 10,000 square foot hospital, inspections were given to all who arrived at Angel Island between 1910 and 1940 and these helped determine the fate of the hopeful immigrants. When the next phase of the hospital restoration is completed in a few years, the interior rooms will help tell the

history of public health and also of the people who passed through the facility.

CCHE grants helped fund the restoration of the barracks, the hospital building and some of the interpretive displays on the park grounds.

Lower left photo courtesy of California State Parks, 2013. Image #: 231-18-13 Lower right photo courtesy of National Archives at San Francisco



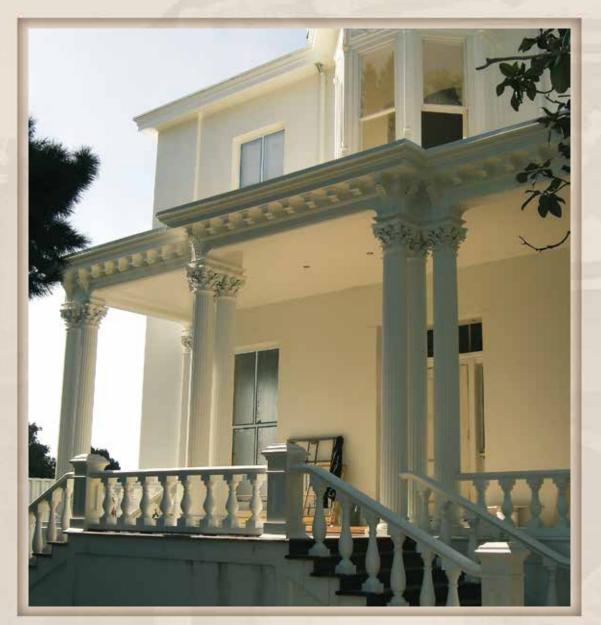


BELVEDERE CITY HALL

Belvedere City Hall, originally a Tudor Revival style Presbyterian Church, was built in 1896, the same year the City of Belvedere incorporated. The building was designed by Albert Farr, who was deeply influenced by the "City Beautiful" movement, which strove to reform city life through urban design and open space. This time period included a renaissance in the arts and architecture, the growing empowerment of women, an appreciation for natural resources and parklands, and the formation of groups dedicated to social causes. Belvedere, located on the San Francisco Bay near Tiburon, does not allow stores or restaurants and has strict building rules that

protect the town's charm.

CCHE funds were used to develop plans to guide the restoration and rehabilitation of the historic city hall.



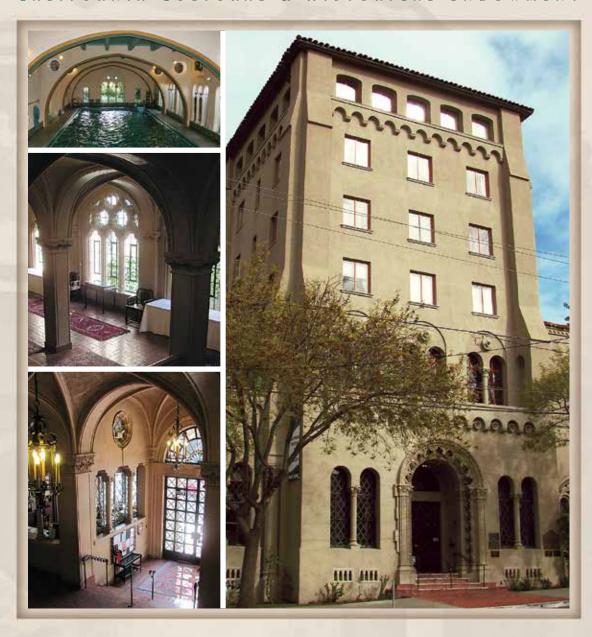
BENICIA ARSENAL COMMANDANT'S RESIDENCE

The Commandant's Residence at the Benicia Arsenal was erected in 1860, one year before the outbreak of the Civil War. The Benicia Arsenal is one of only five pre-Civil War national arsenals. For over 100 years, the arsenal was the primary U.S. Army Ordnance facility for the west coast of the United States and is associated with every major conflict from the Civil War through the Korean War. The Commandant's Residence, which served as the social and cultural center for both the arsenal and Benicia, is listed on the National Register of Historic Places.



The CCHE grant helped fund a seismic upgrade to the Commandant's Residence and included a new elevator, new roof, restrooms, repairs and interpretive displays.





BERKELEY CITY CLUB

Julia Morgan, California's first female architect, designed the "Little Castle" while also working on Hearst Castle at San Simeon. This beautiful, six-story historic landmark building with lush courtyard and indoor pool was commissioned by the Berkeley City Women's Club. It served as an elegant setting for active women to pursue their civic, athletic and philanthropic ambitions. The Berkeley City Club building continues to flourish as home to the Berkeley City Club – now open to both women and men. It also provides a unique venue for special events, in addition to being one of the National Trust's Historic Hotels of America.



CCHE funds were used to repair the building's façade, the pool filtering system and to finally provide the second elevator that was planned by Ms. Morgan over eighty years ago.

CCHE GRANTEE INFORMATION

Project Name Grantee Address Website

NORTH COAST

California Indian Museum	California Indian Museum and Cultural Center (CIMCC)	5250 Aero Drive, Santa Rosa	www.cimcc.org
Captain Fletcher's Inn	Navarro-by-the-Sea Center	Navarro River Redwoods State Park, Mendocino	www.navarro-by-the-sea-center. org
Carson Block and Ingomar Theater	Northern California Indian Development Council, Inc.	241 F Street, Eureka	www.ncidc.org
DeTurk Round Barn	City of Santa Rosa - Recreation and Parks Department	819 Donahue Street, Santa Rosa	http://www.ci.santa-rosa.ca.us/ departments/recreationandparks/ parks/communitycenters/Pages/ DeTurkRoundBarn.aspx
Fort Ross Rotchev House	Fort Ross Interpretive Association	19005 Coast Highway One, Jenner	www.fortrossinterpretive.org
The Hood House	Sonoma County General Services Department Architect Office	440 Hood House Drive, Santa Rosa	www.sonoma-county.org
Point Arena Light- house	Point Arena Lighthouse Keepers, Inc. (PALKI)	45500 Lighthouse Road, P.O. Box 11, Point Arena	www.PointArenaLightHouse.com
Pomo Heritage Cultural Center	Robinson Rancheria	1645 East Highway 20, Nice	www.robinsonrancheria.org
Tuluwat Village	Wiyot Tribe	NE Tip of Indian Island, Humboldt Bay, Eureka	www.wiyot.com
Yurok Cultural Center	Yurok Tribe	15600 Highway 101 North, Klamath	www.yuroktribe.org

THE SAN FRANCISCO BAY AREA

16th St. Train Station	16th St. Station LLC	16th St., Oakland	www.bridgehousing.com
Angel Island Immigration Station	Angel Island Immigration Station Foundation	Angel Island State Park, Tiburon	www.aiisf.org
Belvedere City Hall	City of Belvedere	450 San Rafael Avenue, Belvedere	www.cityofbelvedere.org
Benicia Arsenal Commandant's Residence	City of Benicia	1 Commandant's Lane, Benicia	www.ci.benicia.ca.us
Berkeley City Club	Landmark Heritage Foundation	2315 Durant Ave., Berkeley	landmarkheritagefoundation.org
Brava Theater Center	Brava! For Women in the Arts/Brava Theater Center	2781 24th Street, San Francisco	www.brava.org
California Academy of Sciences: Natural History Exhibit	California Academy of Sciences	55 Concourse Drive, San Francisco	www.calacademy.org
EastSide Cultural Center	EastSide Arts Alliance	2277 International Blvd., Oakland	www.eastsideartsalliance.com
Fort Mason	Fort Mason Foundation	Fort Mason Center, San Francisco	www.fortmason.org